

ARTIST RESUMÉ

csw@edutainer.ca

Craig Sim Webb is a multidisciplinary artist/educator/inventor spanning the disciplines of music, writing, spoken word, digital and visual arts, filmmaking, as well as arts and education technology design. He is a recognized composer, musician, and inter-arts professional by the Canada Council for the Arts, and works as a content creator, multimedia educational artist, and singer/performer/host. His experience as a dream, creativity, and mind-body researcher/presenter adds a unique essence and approach to his work, and has helped him develop a strong public presence with 1000+ public and media appearances (CTV, Global, CBC, TV Radio-Canada, PBS, Discovery Channel, ABC, NBC, CBS, various Universities, etc.) He has been invited for hundreds of performances and presentations at international events as a multimedia/STEAM artist, educator and host doing innovative interactive shows that incorporate original/world/electronic music, spoken word, storytelling, performance arts, photographic/video/digital art, dance, and interactive visual/touch/sound technologies including original inventions, innovative software, and performance devices. He has authored many popular and academic works and taught about music, creativity, and digital technologies at university, has performed/presented at benefit concerts, and has served as a volunteer for Children's hospitals and environmental organizations, Montreal's suicide hotline, third world development programs, and various other humanitarian causes.

Composer/Singer-Songwriter/Guitarist



As a dream-inspired composer, guitarist, and vocalist for decades, he has collaborated with dozens of musicians, and also played, arranged and recorded various multicultural instruments (sitar, South American charango and quenachi flute, African djembe, various percussion, etc.) He has also recorded/produced music and composed soundtracks and been a member of SOCAN for ~30 years. His music and performances blend folk, mainstream, and electronic music styles with various world music influences, and are often dream-inspired. For two decades, he has given well over a hundred world/dream-inspired music and multimedia performances at numerous international conferences, festivals, spiritual centers, fundraising benefits, etc., incorporating audience singing, original interactive inventions and multimedia technologies, storytelling and spoken word, sonic perception experiments, biofeedback-guided audio-visuals, circle dances, etc.

Music, Performance & Educator Highlights

Festival Singer/Performer for 20+ years internationally
Dream-inspired Composer/Musician for various TV, radio show, film, video and online soundtracks

Educational Artist for elementary and high schools across Quebec to entertain, inspire and guide young artists.

International Radio & Online Airplay of dream-inspired songs and interviews about music & creativity on hundreds of international radio stations, audio-video podcasts, etc.

Conference Performer, Host, and Dance Circle Leader:

Opening artist, event & TV host, and featured performer

The National Radio Project: helped found, engineer and co-

produce *Making Contact*, a ground-breaking radio show aired weekly for 25+ years on ~150-200 stations.



Digital Artist/Designer/Inventor/Performer

Visual art & interactive motion device designer

Dance/Digital Art performances: Invited/hired visual/digital artist and festival performer

Educational/performance interface designer & performer (>1M units sold internationally)

Biofeedback interactive presentation and performance designer/performing artist

Lucid dream induction device (at Stanford U.): Designer/engineer (>100K sold internationally)

